

NSW

# BREEDERS' UPDATE

*Thoroughbred Breeders NSW Ltd.*

SUMMER 2014



## COX PLATE WINNER SHAMUS AWARD

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- NSW-bred stakeswinners in Australia and overseas



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# President's Report

*We begin 2014 with great optimism for the future of our breeding industry following a strong result at the Magic Millions Yearling Sale at the Gold Coast and look forward to the exciting introduction of The Championships with substantial prizemoney increases to boost the 2014 Sydney Autumn Racing Carnival.*

## **BOBS Breeder's Bonuses payable from January 1, 2014**

Breeders in NSW and other states patronising NSW sires will also benefit from the introduction of a bonus payable every time an eligible horse wins a BOBS Bonus race in NSW from January 1, 2014.

Unfortunately the introduction of this benefit has not proved to be the seamless, automatic process we had hoped as Racing NSW does not have a lot of breeder information and bank details on file so it is necessary for breeders of eligible horses to lodge a form with Racing NSW listing the names of the dams they own and their bank account details in order to receive bonus payments.

Many breeders are not even aware if horses they bred are among the thousands eligible to win BOBS bonuses and may not even know their registered names which presents problems.

We have suggested to Racing NSW that, if possible, breeders should be able to go to their website to search for a full list of current BOBS-eligible horses listed by alphabetical order of dam's names but at this time no such facility is available.

One way to check if a horse you bred has earned a breeder bonus since January 1 2014, is to go to the BOBS Winners' Scoreboard on the Racing NSW website where all race winners are listed by date of win with the name of the dam now shown in addition to the winner's name and that of the sire.

Breeder claims for a bonus must be made within six months of the date of the racehorse's win. Once the dam's name has been registered with Racing NSW or a first retrospective claim made, future winning bonuses for the progeny of that mare will be paid automatically.

## **BOBS Double Ups may now be used to pay stallion service fees**

Owners who breed their own racehorses and do not buy yearlings have until now been unable to Double Up when a horse they own wins a BOBS Bonus but from January 1, 2014 they will be able to avail themselves of this benefit to apply towards the payment of stallion service fees.

Some arms-length conditions apply but we believe this initiative from Racing NSW will help many breeder/owners and in some cases enable them to afford to send their mares to better class sires.

Trevor Lobb

## **Vale Cliff Ellis**

We are sad to report the death of highly respected Hunter Valley horseman Cliff Ellis at Scone on December 30 last, shortly after his 87th birthday.

Cliff Ellis gave more than 60 years of service to the NSW thoroughbred industry filling senior roles at Holbrook Stud in the Widden Valley and at nearby Oakleigh (now part of Baramul Stud) and then at the Mitchell family's Yarraman Park Stud at Scone.

In 1979 Cliff Ellis and wife Jenifer established their own Kingdon Farm as an agistment and stud operation on the highway at Parkville, north of Scone, where Cliff continued to build on his reputation as a master in the preparation and presentation of yearlings for the sales.

For some years Cliff Ellis shared his great knowledge and experience by teaching at Scone TAFE, was an enthusiastic participant in the annual Scone Horse Festival, served on the Committee of Scone Race Club and was a foundation Committee member of the since re-named Hunter Valley Breeders' Association. His great contribution to our industry was rightly recognised by a number of awards and honours given to him.

Cliff Ellis will be missed greatly by his many friends and we extend our condolences to his widow Jenifer, son Timothy and daughter-in-law Rebecca.

\* \* \* \* \*

## **STOP PRESS**

*As this magazine went to press, we learned of the passing of Dr Percy Sykes AM, a towering figure in the Australian thoroughbred industry, at the grand age of 93 in Sydney on January 13.*

*Percy Sykes became the most renowned veterinarian in Australian racing, introducing many new treatments and harnessing numerous advances in veterinary science to assist racehorses to perform to the peak of their ability. He encouraged changes to training methods and major changes in the feeding of racehorses.*

*Many of our greatest trainers, most notably the late T. J. Smith, benefited from Percy Sykes' wonderful skills, knowledge and advice as did a number of leading breeders, among them John Messara and Eduardo Cojuangco.*

\* \* \* \* \*

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# Timeform Review

## of a memorable Spring Carnival

By Gary Crispe and Alex Steedman

*Gai Waterhouse claiming her first Melbourne Cup heads a list of memorable moments produced during the 2013 Spring Carnival.*

Racing's first lady had in the past come close to tasting Melbourne Cup victory on multiple occasions with Te Akau Nick (1993), Nothin' Leica Dane (1995) and Fiorente (2012) all filling second during their respective renewals.

The latter spearheaded the charge of Gai Waterhouse in 2013 where a success would see Fiorente join Empire Rose (1988), Gold And Black (1977) and Carbine (1890) as horses to win after running second the year before.



*Trainer Gai Waterhouse captured the Melbourne Cup.*

Fiorente went into the 2013 Melbourne Cup as favourite and rightly so after a faultless spring campaign where he flashed home late in both the Turnbull Stakes (2000m) and Cox Plate (2040m) following an eye catching success in the Dato' Tan Chin Nam.

It was an identical preparation to the one 2012 Melbourne Cup winner Green Moon embarked on and also yielded marginally stronger Timeform figures in the process.

He needed them, though, heading into a Melbourne Cup which possessed arguably the strongest field ever assembled.

The event possessed 13 individual Group 1 winners including horses successful in the Melbourne Cup, Caulfield Cup, Sydney Cup, Australian Cup, Hong Kong Vase, Hardwicke Stakes, Queensland Derby and VRC Oaks to name a few.

Eight overseas trained runners contested the race and for the first time in recent memory the field comprised no New Zealand bred



*Shamus Award, Australia's top rated three-year-old.*

stayers, nineteen of the 24 runners being northern hemisphere bred that included the first five across the line.

The quality of the field showed through in the assessment of the race, Fiorente continuing his upward Timeform ratings spiral running to a new master peak figure of 125, an increase of a pound on his 2012 second placing, with his decisive victory against grand campaigner Red Cadeaux who was contesting his third straight Cup and Mount Athos.

Historical race standards for the Cup also locked in on the 125 figure for Fiorente making him one of the higher Timeform rated winners of the race in the last 25 years,

equalling the mighty Makybe Diva's 2004 win and Japan's Delta Blues 2006 victory but under the 128 figure recorded by Might And Power in 1997 and 126 by Americain in 2010.

Makybe Diva's 2005 historic third Cup win where she rated 129 still remains the highest rated Timeform winning performance in recent times closely followed by 128 winning performances by Saintly in 1996 and Might And Power in 1997.

Following the Melbourne Cup, connections had considered a Royal Ascot tilt for Fiorente however the announcement of 'The Championships' during the Sydney autumn carnival made a decision to stay in Australia fairly easy.

The \$4 million Group 1 Queen Elizabeth Stakes (2000m) shapes as Fiorente's main autumn goal and the Monsun entire is expected to take a power of beating.

Gai Waterhouse finally claiming what had been an elusive Melbourne Cup win was the angle most took after Fiorente's Cup success.

It was a popular victory amongst favourite punters and racing fans alike with Gai Waterhouse now only needing the Cox Plate to complete the Grand Slam.

Fiorente came close to claiming the Cox Plate/Melbourne Cup double, a feat which has only be achieved on six prior occasions. He instead ran third in the event behind surprise winner Shamus Award.

In a spring full of firsts, Shamus Award became the first horse to break maiden status



*Fiorente (D.Oliver) powers home to take the 2013 Melbourne Cup.*



*Buffering won three successive Group 1s over spring/summer.*

contesting the prestigious weight-for-age feature held at Moonee Valley.

Only gaining a start in the Cox Plate after the career ending injury to early market favourite Atlantic Jewel, Shamus Award was considered the second pick of the three-year-olds behind Caulfield Guineas winner Long John.

While possessing a number of minor stakes placings against his own age, Shamus Award faced a sharp class rise in the Cox Plate competing against the best middle distance weight-for-age horses Australia had to offer.

He took it all in his stride however as did jockey Chad Schofield who was contesting his first Cox Plate.

The pair went straight to the front and dictated the tempo to the field.

They then steadily applied pressure to their more seasoned opponents, many of whom were starting to feel the strain.

A strong kick around the home turn was enough for Shamus Award to hold off the strong finishing duo of Happy Trails and Fiorente.

Apprenticed to David Hayes, Chad Schofield became the first apprentice to win the Cox Plate since Brent Thomson saluted aboard Fury's Order in 1975 and in another twist to the win, Thomson at the time was stable rider for David's late father Colin Hayes.

Three-year-olds contesting the Cox Plate are generally worth following at their next campaigns with All Too Hard and Pierro

perfect examples of this after they each placed in the 2012 Cox Plate.

Shamus Award ran to a Timeform figure of 124, something which augers very well for the three-year-old's upcoming autumn campaign.

The Australian Guineas at Flemington in March looms as a main goal for the son of Snitzel in the autumn. A first which many were starting to doubt would ever happen was Buffering saluting at the highest level.

*“Shamus Award ran to a Timeform figure of 124, something which augers very well for the three-year-old's upcoming autumn campaign.”*

At his 18th attempt, however, it finally happened when contesting the Group 1 Manikato Stakes (1200m) at Moonee Valley on October 25.

The Rob Heathcote-trained sprinter had been given a four week let up after sustaining a stone bruise following another Group 1 placing in the Moir Stakes (1200m) behind Samaready.

In the Manikato Stakes, Buffering wasted little time in showing he was back to his best, quickly rolling across from an outside barrier and setting the tempo.

Jockey Damien Browne slowed the speed down over the middle stages and the breather allowed Buffering to have enough in reserve for the finish.

The six-year-old needed it as Lucky Nine and Sessions charged to the line late, only just falling short of denying Buffering his first Group 1 victory.

The Group 1 spotlight finally belonged to Buffering with his determined winning performance assessed at 124.

The feeling after the Manikato Stakes was reminiscent of the 2010 Australian Cup (2000m) when veteran galloper Zippering claimed his first Group 1 success at attempt number 15.

Buffering's maiden victory at the top level was thoroughly deserved considering how well performed the six-year-old has been at Group 1 level without winning. His first Group 1 success followed ten minor placings at the highest level prior, three of which came behind Black Caviar. For the remainder of the spring it became a case of 'It never rains, it pours' for the popular Queensland sprinter.

Despite defeating a number of the same rivals in the Manikato Stakes, Buffering was sent out only as fourth favourite in the VRC Sprint Classic at Flemington on November 9.

Hong Kong sprint star Lucky Nine was largely expected to turn the tables as Buffering lined up in the event searching for a rare Manikato/VRC Sprint double last achieved by You Remember in 1995.

Buffering like in the Manikato again asserted his dominance early, leading the field up the Flemington Straight Six.



Many behind him were under pressure with 400m remaining and Buffering capitalised as the Mossman gelding strode clear for a three quarter length success.

Buffering's second Group 1 success yielded him a new master figure of 127, only two pounds shy of Black Caviar's 2011 VRC Sprint victory assessed at 129+

Looking at the history of the VRC Sprint, Buffering sits second alongside Mental (2012), All Silent (2008), Miss Andretti (2007) and Rubitano (2002) of those having claimed the event since 1991.

His winning form continued albeit by the barest of margins when contesting the Group 1 Winterbottom Stakes (1200m) at Ascot a fortnight later.

Lacking the depth of the prior two sprint features Buffering had contested and won, the Mossman gelding did shape as a ratings special.

Buffering was quickly away and rolled across from barrier 8 to take up the running. He didn't get the race run to suit entirely though as Barakey kept him off the fence in second.

Buffering shook the WA sprint star off soon after straightening and by the 250m held a clear lead.

Fatigue did kick in over the final furlong however and there were no doubt nervous moments for all concerned with Buffering as Moment of Change came out of the pack to lunge at the favourite late. After lengthy deliberation in the judge's box, the race was awarded to Buffering by a nose.

Only breaking his Group 1 maiden tag two starts prior, Buffering's Winterbottom Stakes success means the Queensland-based sprinter is now a multiple winner at the highest level.



*Zoustar, Australia's best three-year-old sprinter.*

Perhaps coming to the end of his spring campaign, Buffering's Winterbottom Stakes success yielded a Timeform figure of 122, the second highest winning figure exceeded only by Takeover Target who claimed the event in 2008.

Having taken 18 attempts at Group 1 success to break through, those Buffering placed behind read like the who's who of Australian sprinting since the turn of the decade.

He had tasted defeat at the hands of Black Caviar on multiple occasions while also placing behind Hay List in the 2012 Newmarket Handicap (1200m).

The honest sprinter also came up against the likes of Sea Siren, Foxwedge and Sepoy when they were all at their peaks.

While retirement has beckoned all of them whether because of age or breeding duties, Buffering has remained and is now reaping the benefits.

*“Zoustar's dominance in Sydney had him as a ratings special down the Flemington Straight Six.”*

Buffering in the autumn will be prepared for an early campaign goal of the \$2.5 million T. J. Smith Stakes (1200m) before heading to his home state for the Winter Carnival. It is there Buffering will be aimed at the BTC Cup (1200m) and Doomben 10,000 (1350m).

A tilt at the Hong Kong International Sprint (1200m) in December has also been pencilled in.

A dominant force in Sydney racing, Chris Waller is starting to command a similar respect in Melbourne.

His stable was responsible for some of the most exciting displays produced throughout



*Kirramosa returns after her Crown Oaks win.*

the Melbourne Spring, namely the Group 1 winning displays of Zoustar and Boban.

A son of Northern Meteor who sadly passed away due to colic last winter, Zoustar was considered hot property as a stallion prospect after the Sydney carnival where he won both the Golden Rose and the Roman Consul Stakes.

Arguably one of the most sought after stallion prospects in the world, Widden Stud acquired the services of the colt for the 2014 spring just days before his Melbourne debut in the Group 1 Coolmore Stud Stakes (1200m) at Flemington on November 2.

A lot hinged on the performance of Zoustar in the three-year-old feature sprint including a \$4 million bonus for his previous connections as per a contract with Widden if he could land the prize.

Zoustar's dominance in Sydney had him as a ratings special down the Flemington Straight Six.

The colt also lined up in the event with the opportunity to provide jockey Jim Cassidy with his 100th Group 1 victory. Weight of expectation was certainly upon Zoustar in the Coolmore Stud Stakes (1200m).

From an outside barrier, Zoustar was positioned worse than midfield as the Peter Snowden-trained Sidestep led them up.

Zoustar crept up towards the front from the 400m and with a furlong remaining was poised to strike. Cassidy then proceeded to push the button and a two length win ensued over the promising duo of Notlistenin'Tome and Lion Of Belfort.

After a very encouraging two-year-old season which culminated with a close second in the J. J. Atkins Stakes behind Romantic Touch, Zoustar came of age in the 2013 spring.



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A new master Timeform rating of 122+ was the end result which also came in as the equal third highest winning figure of the Coolmore Stud Stakes behind only Our Maizcay (125, 1995) and Star Witness (124, 2010).

Interestingly, Zoustar shares the same Coolmore Stud Stakes winning figure as his father Northern Meteor who claimed the 2008 renewal. The T.J Smith Stakes will be his main goal during the Sydney autumn before he represents Australia at Royal Ascot in June.

Waller also worked wonders with Boban who finally realised his potential going unbeaten during a five start spring campaign.

Boban ventured to Melbourne after kicking off his preparation with three straight wins in Sydney which included the Group 1 Epsom Handicap.

The four-year-old return to Melbourne began ideally with a soft win in the Moonga Stakes however he had a tougher fight on his hands contesting the Group 1 Emirates Stakes (1600m) at Flemington on November 9.

Whilst in career best form, Boban was chasing a rare Epsom Handicap – Emirates Stakes double achieved only six times previously, the last occasion being Chanteclair in 1986.

Glyn Schofield positioned Boban further forward than his previous couple of outings and began to make his move between runners from the 300m.

It wasn't long until Boban struck the front and from there never looked back as he posted a

career best win as evidenced by the Timeform rating of 126 given to the performance.

The 2013 Emirates Stakes came in as the second highest rated renewal over the past 30 years with just Testa Rossa's 2000 Emirates Stakes victory when carrying 59kg considered stronger.

Trainer Chris Waller from early in the spring suggested Boban would become a strong 2000m galloper.

This theory will be tested in the autumn as the Bernardini gelding will be aimed toward the \$4 million Group 1 Queen Elizabeth Stakes (2000m) at Randwick in April.

***“Fawkner’s Caulfield Cup win, assessed at 121, can in part be attributed to a perfect ride from jockey Nicholas Hall.”***

While Gai Waterhouse claimed what had been an elusive Melbourne Cup success, the 2013 Melbourne Spring carnival saw Lloyd Williams add a Caulfield Cup to his mantelpiece courtesy of Fawkner.

Campaigned over 1400m to a mile during the 2012 spring, distance queries had to be raised regarding the Reset gelding despite being a half brother to stablemate Tanby.

Fawkner’s Caulfield Cup win, assessed at 121, can in part be attributed to a perfect ride from jockey Nicholas Hall.

Hall saved as much ground as possible after starting from barrier 10 and ended up on the fence for much of the race.

He then moved Fawkner off the rail approaching the 600m and continued to beat runner up Dandino to gaps through the field when making his winning run.

Fawkner then was the best of Lloyd Williams’ six Melbourne Cup entrants, finishing sixth.

A 2014 Cups campaign is already being mapped out for Polanski after he claimed the Victoria Derby (2500m) at Flemington on November 2.

Just a \$4000 yearling purchase, Polanski had already well and truly repaid his sale price with determined successes in the UCI Stakes (1800m) and the Norman Robinson Stakes (2000m) heading toward a main spring goal of the Group 1 Victoria Derby.

Both victories while slender in margin were suggestive the son of Rakti would relish getting out to the 2500m Victoria Derby trip.

Polanski started as second favourite in the Victoria Derby behind the John O’Shea-trained Savvy Nature with Spring Champion Stakes winner Complacent third elect.

While Savvy Nature and Complacent each settled worse than midfield from awkward draws, jockey Hugh Bowman put Polanski in a perfect spot positioned seventh on the fence.

The Rakti colt was afforded a near perfect run in transit and proceeded to make his move three wide nearing the home turn.



Australian-bred Fawkner takes the 2013 Caulfield Cup.



*Bargain buy Polanski was impressive in the Victoria Derby.*

Polanski was looming large immediately upon straightening and with minimal fuss strode up to take the lead 300m from home.

A three length success ensued over Complacent who didn't lose any admirers in second.

Polanski was fantastic with the performance reflected in a new master Timeform rating of 123 for the colt.

The effort sits above the prior five year winning average of the contest and Polanski now possesses the third highest winning rating yielded during Victoria Derby renewals back to 1990.

Nothin' Leica Dane and Arena sit atop of that honour roll having each run to 125 during their respective renewals in 1995 and 1998.

Watch for Polanski in the autumn as he is aimed toward the 2014 Australian Guineas and the Australian Derby.

The only horse to complete the Victoria Derby/Australian Derby double since the later was moved to the autumn is Mahogany in 1993. Polanski's win also gave jockey Hugh Bowman his third Victoria Derby success.

The jockey has notched up those wins over just the past four renewals.

Bowman opened up his Victoria Derby winning account with Lion Tamer in 2010 then Sangster the following year.

Five days after Polanski's Victoria Derby success, the John Sargent-trained Kirramosa claimed spring's three-year-old fillies staying feature, the Group 1 VRC Oaks (2500m).

Against a number of the same rivals she had defeated in the Wakeful Stakes (2000m) the prior weekend, Kirramosa edged out a new

challenger in Zanbagh to claim her first Group 1 success. Kirramosa ran to 116 in the event and looked one of the major players in the upcoming Australian Oaks (2400m) at Randwick.

*“Watch for Polanski in the autumn as he is aimed toward the 2014 Australian Guineas and the Australian Derby.”*

The Alamosa filly on returning to stable life in December unfortunately sustained a fetlock injury which will sadly rule her out until the 2014 spring.

While the Melbourne Cup has long been targeted by international runners, the 2013 spring lured a number of overseas raiders to Australia for other Group 1 features including

the Cox Plate, the Emirates Stakes and Mackinnon Stakes.

Side Glance spearheaded the charge capitalising on a weak renewal of the Mackinnon Stakes (2000m) at Flemington on November 2.

The Andrew Balding-trained galloper's winning performance equalled his master Timeform rating of 121, which Side Glance ran to again in the Hong Kong Cup (2000m) a month later.

While the Winterbottom feats of Buffering were discussed earlier, additional Group 1 contests in Perth late last year included the Railway Stakes (1600m) and Kingston Town Classic (1800m).

Luckygray hit the ground running for his new trainer Trevor Andrews in taking out the Railway Stakes however was upstaged in the Kingston Town Classic by promising three-year-old Ihtsahymn.

Racing in Sydney so far this summer has seen some solid performances from potential autumn prospects.

White Sage was a convincing winner of the Festival Stakes (1500m) while Ninth Legion wrapped up his latest campaign by taking out the Group 2 Villiers Stakes (1550m).

Notable two-year-old performers in Sydney so far include the Gai Waterhouse-trained Fighting Sun and a strong Peter Snowden-trained arsenal spearheaded by Earthquake and Memorial.

Earthquake possesses the highest Timeform rating of two-year-olds to race throughout Australia so far this season with her debut victory assessed at 113+.



*Pony-sized White Sage looks set for more feature wins.*



# Australian Timeform ratings 2014 season as at January 11, 2014

## Timeform ratings – 2yo

Rank	Horse	PR	TFE
1	Unencumbered 2C Testa Rossa (AUS)-Blizzardly (AUS) (More Than Ready (USA)) BJORN BAKER	\$1,723,800	115
2	Earthquake 2F Exceed And Excel (AUS)-Cataclysm (AUS) (Marauding (NZ)) PETER SNOWDEN	\$48,700	113+
3	Risen From Doubt 2C Not A Single Doubt (AUS)-Coconut Mamma (AUS) (Fantastic Light (USA)) TONY MC EVOY	\$72,000	111
4	Boomwaa 2G Mutawaajid (AUS)-Boom Boom Baby (AUS) (True Hero (USA)) ROBBIE LAING	\$130,300	110
	Memorial 2F Street Cry (IRE)-Mnemosyne (AUS) (Encosta De Lago (AUS)) PETER SNOWDEN	\$97,500	110p
6	Alpha Miss 2F Lucky Owners (NZ)-Soiree Girl (AUS) (Rory's Jester (AUS)) GARY NICKSON	\$108,700	109
	Fighting Sun 2C Northern Meteor (AUS)-Irish Darling (AUS) (Ivory's Irish (AUS)) MS GAI WATERHOUSE	\$48,700	109p
	Scratch Me Lucky 2C Snitzel (AUS)-Radiant Star (AUS) (Success Express (USA)) PAUL PERRY	\$19,700	109
9	Bold Circle 2C Bernardini (USA)-Courtyard Circle (AUS) (Anabaa (USA)) DAVID PAYNE	\$58,700	108
	Kumaon 2C Lonhro (AUS)-Nanda Kot (AUS) (Encosta De Lago (AUS)) PETER SNOWDEN	\$66,300	108
	Oakleigh Girl 2F Snitzel (AUS)-Miss Kourmikova (AUS) (Mr. Greeley (USA)) DANNY J BOUGOURE	\$443,500	108
	Tetsuko 2F I Am Invincible (AUS)-Magdalena (AUS) (Snaadee (USA)) GERALD RYAN	\$20,000	108

## Timeform ratings – 3yo

Rank	Horse	PR	TFE
1	Shamus Award 3C Snitzel (AUS)-Sunset Express (AUS) (Success Express (USA)) DANNY O'BRIEN	\$1,953,600	124
2	Polanski 3C Rakti (GB)-Citrium (AUS) (Citidancer (IRE)) ROBBIE LAING	\$1,072,500	123
3	Complacent 3C Authorized (IRE)-Insouciance (AUS) (Quest For Fame (GB)) PETER SNOWDEN	\$648,000	122+
	Long John 3G Street Cry (IRE)-Hosiery (AUS) (Night Shift (USA)) PETER SNOWDEN	\$707,500	122
	Zoustar 3C Northern Meteor (AUS)-Zouzou (AUS) (Redoute's Choice (AUS)) CHRIS WALLER	\$1,036,800	122+
6	Dissident 3C Sebring (AUS)-Diana's Secret (AUS) (Anabaa (USA)) PETER MOODY	\$293,500	120
	Divine Calling 3G Stratum (AUS)-Rubicall (AUS) (Rubiton (AUS)) MS GAI WATERHOUSE	\$365,700	120
	Guelph 3F Exceed And Excel (AUS)-Camarilla (AUS) (Elusive Quality (USA)) PETER SNOWDEN	\$688,700	120p
9	Eclair Big Bang 3G Savabeel (AUS)-Ennerdale (GB) (Singspiel (IRE)) PHILLIP STOKES	\$157,500	117
	Fast 'n' Rocking 3C Fastnet Rock (AUS)-For The Good Times (AUS) (Hennessy (USA)) DAVID HAYES	\$118,500	117p

## Timeform ratings – 4yo

Rank	Horse	PR	TFE
1	Boban 4G Bernardini (USA)-Kenbelle (AUS) (Kenmare (FR)) CHRIS WALLER	\$1,121,000	126
2	It's A Dundee 4H High Chaparral (IRE)-Stareel (NZ) (Zabeel (NZ)) M BAKER	\$357,700	125
3	Shamexpress 4H O'reilly (NZ)-Volkrose (NZ) (Volksraad (GB)) DANNY O'BRIEN	\$180,000	124
4	Hawkspur 4G Purrealist (AUS)-Mollyhawk (AUS) (Catbird (AUS)) CHRIS WALLER	\$213,400	123p
	Sacred Falls 4H O'reilly (NZ)-Iguazu's Girl (NZ) (Redoute's Choice (AUS)) CHRIS WALLER	\$59,500	123
	Samaready 4M More Than Ready (USA)-Samar (AUS) (Secret Savings (USA)) MICK PRICE	\$374,200	123+
	Sessions 4H Lonhro (AUS)-Seances (AUS) (Canny Lad (AUS)) PETER SNOWDEN	\$246,600	123
8	Toydini 4G Bernardini (USA)-Johan's Toy (AUS) (Johan Cruyff (GB)) G H WALTER	\$302,100	122
9	Lankan Rupee 4G Redoute's Choice (AUS)-Estelle Collection (NZ) (Stravinsky (USA)) MICK PRICE	\$214,500	121
	Rebel Dane 4H California Dane (AUS)-Texarcana (AUS) (More Than Ready (USA)) GARY PORTELLI	\$369,500	121
	Royal Descent 4M Redoute's Choice (AUS)-Mulan Princess (NZ) (Kaaestad (NZ)) CHRIS WALLER	\$197,500	121
	Super Cool 4G Fastnet Rock (AUS)-Queen Mother (USA) (Kingmambo (USA)) MARK KAVANAGH	\$316,000	121

## Timeform ratings – 5+yo

Rank	Horse	PR	TFE
1	Atlantic Jewel 5M Fastnet Rock (AUS)-Regard (AUS) (Zabeel (NZ)) MARK KAVANAGH	\$660,000	127
	Buffering 6G Mossman (AUS)-Action Annie (AUS) (Anabaa (USA)) ROBERT HEATHCOTE	\$1,585,000	127
	Red Cadeaux 7G Cadeaux Genereux (GB)-Artisia (IRE) (Peintre Celebre (USA)) ED DUNLOP	\$1,042,800	127
4	Fiorente 5H Monsun (GER)-Desert Bloom (IRE) (Pilsudski (IRE)) MS GAI WATERHOUSE	\$4,034,500	125
5	Happy Trails 6G Good Journey (USA)-Madame Flurry (AUS) (Perugino (USA)) PAUL BESHARA	\$769,800	124
	Lucky Nine 6G Dubawi (IRE)-Birjand (GB) (Green Desert (USA)) CASPER FOWNES	\$200,000	124
	Sea Moon 5H Beat Hollow (GB)-Eva Luna (USA) (Alleged (USA)) ROBERT HICKMOTT	\$154,600	124
8	Foreteller 6G Dansili (GB)-Prophecy (IRE) (Warning (GB)) CHRIS WALLER	\$418,700	123
	Puissance De Lune 5H Shamardal (USA)-Princess Serena (USA) (Unbridled's Song (USA)) DARREN WEIR	\$294,000	123
	Solzhenitsyn 7G St Petersburg (AUS)-Tri Victory (NZ) (Victory Dance (IRE)) ROBERT HEATHCOTE	\$318,000	123



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# Do smaller breeders have a future in the industry ?

Smaller breeders are vital to the health of Australia's thoroughbred industry but their numbers have fallen sharply in recent years and many of those still active have cut back on mare numbers. As a consequence, the annual foal crop has reduced to a point where we often see small race fields resulting in reduced wagering and financial returns. If this decline in foal numbers continues we may soon not produce the numbers of horses required to fill the 20,000 races authorities wish to program each year.

Stallion owners need the support of smaller breeders, many of whom are responsible for top class performers, to fill the books of their sires and the present situation is also of concern to Thoroughbred Breeders Australia, TBNSW, racing administrators, sales companies, owners, trainers and all concerned with the future of our industry.

Caroline Searcy recently questioned a number of smaller breeders, all members of TBNSW, about their involvement, the problems they face and the future. Their answers in most cases highlight a worrying time ahead in attempting to reverse the trend.



Francis Cook with his good Sydney winner, Hadaaf.

**Tell us about your breeding operation. Is it a hobby or a business. Do you breed horses for commercial purposes or to race yourself, or a combination of both?**

**KATE NIVISON (Etak Thoroughbreds):** Both, predominately commercial.

**MIKE O'DONNELL (Fairhill Farm):** Business. I breed for sale and race what's left.

**FRANCIS COOK:** My Breeding operation Awder Pty Ltd at Mystery Downs Trust is a business operation. I breed for sale predominantly at the Magic Millions, Inglis

Classic Sale and Easter 2, as this is the level of my mares. If passed in then I endeavour to lease the horses to either friends or clients of various stables, retaining 30% to 50% of the lease. I lease at 20% of gross as I feel that is fair.

The purpose is to improve the value of my breeding stock should the progeny be successful at least at city level.

**CAROLE RICHARDS:** I run it as a business.

**STEPHEN RYAN:** I started our breeding operation about eight years ago with the focus to be a commercial complement to our family training stable in Bathurst. Ideally we sell all yearlings but as is often the case some horses don't sell and we then race them. We also like to buy a yearling filly each year to later breed from if her temperament, soundness and ability warrant retention.

**Where do you get your breeding stock? Are you agisting clients' horses or is the majority of your stock from sales or off the track?**

**KATE NIVISON:** I agist all my horses. They are agisted with Tone and Jilly Henry, some are with Emirates Park Stud and one mare lives at Coolmore. Some are homebreds, fillies I couldn't sell and I retained, others I inherited. Some were bought as yearlings to become broodies. The majority were purchased in foal at the sales.

**MIKE O'DONNELL:** Breeding stock comes from sales and private purchases. We agist clients' mares as well.



Kate Nivison's handy filly Lohan wins at Rosehill Gardens.

**FRANCIS COOK:** Combination thereof. If a mare has been a city winner then I may retain and breed from her. I also try to turn over two or three mares a year and replace with mares from Inglis Easter in foal.

**CAROLE RICHARDS:** The intention is always to sell but sometimes we have to keep and race

**STEPHEN RYAN:** We have purchased mainly from yearling sales but also privately through agents and at broodmare sales. Whilst we have our own farm in Bathurst we keep our mares and foals at either Bellerive or Sledmere where expert care is taken of them.

**What is your biggest success, of the horses you have bred?**

**KATE NIVISON:** To date, Group 3 placed Lohan, who got to a Golden Slipper, from an old family of my dad's and grandfather's that I inherited. She was from my first crop of "commercial" breeding.

**MIKE O'DONNELL:** \$700,000 sale.

**FRANCIS COOK:** Calaluna – winner of five city midweek races, Kyros – stakes placed at two, So So Sure- won six, placed eight.

**CAROLE RICHARDS:** I have not bred a stakes-winner or stakes-placed horse but some have competed in stakes-class. I have bred a

few city winners, one with \$200,000 prize money. I buy yearling fillies and race, then breed. I keep my breeding stock at Widden Stud.

**STEPHEN RYAN:** Best sales success was at Melbourne Premier, \$200,000 for a Danzero filly whilst our best race horse is So Genourous (nine wins including two in the city) and his half-brother Our Canny Boy (six wins, two seconds in eight starts ) which we raced and trained.

**Have you found costs are prohibitive for some broodmare owners and they are deciding to either cull their mares or not breed them some years?**

**KATE NIVISON:** Yes, vet fees and stallion fees are now prohibitive. Also agistment costs are rising and training fees and all the add-ons are now too high.

**MIKE O'DONNELL:** At least six clients who were breeding four years ago, no longer breed.

**FRANCIS COOK:** I will be substantially reducing my 13 mares down to about three or four and eventually revert to "hobby status", as sale prices do not justify the service fees for most of my stock. I may have a \$70,000 or \$80,000 sale but then two don't get accepted, two are passed in and another one or two don't

reach reserve, so meeting the Tax Office's requirement to be "profitable" has become exceedingly difficult.

**CAROLE RICHARDS:** I have already decided to get out. My mares are not "silk department" and unless you have stakes-winners or stakes-producers it is just not worth it. You cannot get your breeding costs back unless you are lucky enough to get an outstanding type

**STEPHEN RYAN:** I have tried to only keep what I think are mares who have a reasonable prospect to produce good commercial foals that can make the Easter or Premier sales. I tend to think costs are reasonable if you consider the value of infrastructure of the agistment farm and staff costs for good horse management. The bigger issue is the misfortune if you lose a top mare or foal or are beset with a run of bad conformation/x-ray issues. So it's not the costs that so concern but the hand nature can take. I never insured livestock until recently. This proved a very expensive lesson losing a Group 1 winning mare (cost \$260,000) and a few months later a beautiful weanling from a Group 1 placed mare, both in freak paddock accidents.

**Are stallion fees too high? There are a range of value stallions available, but is even a \$10,000 or \$20,000 fee too high to give a mare owner a commercial return?**

**KATE NIVISON:** Yes, one bad-legged or backward foal and you are in trouble.

**MIKE O'DONNELL:** Stallion fees are too high. Sales prices tell you that. Look at how many, cover costs. \$10,000 to \$20,000 service fees make it possible to make a profit, but only if one is running a few mares. The owner with one or two mares would find it difficult.

**FRANCIS COOK:** I operate in the \$10,000 to \$25,000 range. I try to pick the stallions I think are well priced and likely to be commercial in three years time. For instance, Encosta De Lago at \$12,000, Not a Single Doubt at \$12,500, Northern Meteor at \$20,000, they were good value at the time. If you are paying \$20,000 then you need to sell for \$60,000 and that is sometimes hard. Of course a lot of pedigree analysis has been done first so finding a good match that is commercial is a challenge too.



*So Genourous scores at Canterbury for Stephen Ryan and family.*

**CAROLE RICHARDS:** See above. It costs just as much to get a yearling to sale from middle level stock as it does for the top end. You only have to look at the median and average for the Sydney Classic Sale to know that more than half the yearlings sold are being sold at a loss at that sale.

**STEPHEN RYAN:** I think there are several horses whose fee is set way too high. But the market place has a wonderful ability to correct such situations. Many high profile stallions come to mind in recent years. But breeders don't need to support stallions at ridiculous fees.

You can't make money paying outlandish service fees but if you choose a stallion at the right time, sound commercial returns can be enjoyed. For example, I have used Snitzel at fees in the low \$20,000's, also at \$35,000 and this year at \$45,000. The only yearling from those services sold for \$150,000 off a \$22,000 fee, one is a foal and the other a current pregnancy.

More Than Ready was a good prospect even after his results were proven and up to about \$40,000 he could be very profitable. I have found that most farms are very negotiable. This year I used a top stallion advertised over \$70,000 at circa \$40,000 and I am confident of a solid commercial return.

I think the quality of mare is the greatest problem, not the service fee. An attractive mare with a metropolitan winning record and pedigree that appeals to trainers can be quite profitable even if not a black type winner.

**How much does it cost you to prepare a horse from conception to yearling age? (ie cost of mare, her agistment, feed and care, vet-work, foal-watch, foaling down, weanling and yearling handling etc)?**

**KATE NIVISON:** I haven't done the costs for this year yet but I don't think I would get much change from \$20,000. It depends on the sales and particularly the vet costs for the season and whether I sell them as weanlings or yearlings, also what sale etc.

**MIKE O'DONNELL:** Last time I costed, it was \$25,000 without sales commission, entry fee or depreciation of the mare.

**FRANCIS COOK:** As I pay agistment the cost would be around \$20,000.

**CAROLE RICHARDS:** Mare \$13,000 per annum. Foal \$5,000 per annum. Yearling to prep and sale \$16,000, so a total of \$34,000.

**STEPHEN RYAN:** I budget on \$11,000 per annum each mare and 16 months at approximately \$15,000 post weaning for a foal, including sale prep. The mare's value needs to

be amortised over say eight years depending on her age. I also now add 3% of the mare/foal value for insurance cover.

I budget on contingencies including veterinary, stud book, marketing and sale nominations \$7,500, selling commission 10% (farm and sales company combined) and transport \$1000.

I have recently purchased a mare for \$80,000 and mated her to a top stallion for \$40,000. I am hopeful of a sales yearling of around \$120,000, which should give a \$30,000 profit. One obviously hopes for an occasional big sale that will cover the bad conformation, barren mare etc. Hopefully I have chosen the right mare and stallion and my expectation on the yearling value is conservative. If I am incorrect, then as in any business, I will be punished.

I think this highlights the issue. The collective of costs are the same whether your mare is inferior or not, so the important thing is mare selection and not over-mating her otherwise you will go broke.

**What do you find the most difficult issues confronting small breeders in NSW currently?**

**KATE NIVISON:** The cost of stallions and the fact it is hard to get "deals" with the studs as a smaller breeder. Also the vet costs in the Hunter Valley are a nightmare even if you are on a contract.

**MIKE O'DONNELL:** Making a profit.

**FRANCIS COOK:** The underlying pressure of the Tax Office potentially disallowing either or both GST retrospectively and prior tax losses, whilst trying to establish a profitable business, despite best endeavours, too much worry.

**CAROLE RICHARDS:** Unless you have top quality mares forget it. The best mares are highly sought-after and very expensive and unaffordable for most small players. There is now a very long tail in both the mare and yearling markets and virtually no middle market because trainers are not speculating any more and syndicators are super fussy. It is a different world from when I started 20 years ago when anyone could have a crack. Now you need to have plenty of funds. The change in



government policy re tax loss refunds did not help. That provided the cash flow for my business in bad years. I have had to inject personal funds and that cannot continue now I am no longer working full time.

**STEPHEN RYAN:** Buying good mares or yearling fillies that are worth breeding from - they are like hens teeth! If you can get good metro class mares or fillies with sound pedigrees that can win races and engage expert management (and some luck) then I think the environment for breeders with prize money and BOBS incentives has never been better. Another challenge has been the high Australian dollar, which I suspect has dampened overseas demand.

Another industry issue is the demise of the staying pool with our concentration on sprinters. However, I am hopeful that the economics of racing stayers with BOBS Extra and the significant prize money in staying events will encourage the breeder to invest in the appropriate mares and stallions to correct the trend. However, you must be careful as an individual trying to reverse the stayer trend because you can go broke selling stayer yearlings in Australia.

**Do you have suggestions of ways to make the major problems easier for small breeders?**

**KATE NIVISON:** I don't think the issues facing smaller breeders are different from the bigger breeders who don't have stallions, it is just that with more mares you have the opportunity to cover costs over a wider scope. The biggest issue is the stallion fees but also selling yearlings now is just as big a cost which is why I am now selling mine as weanlings. I think if you can't prep your own horses it is really hard to make money with sales costs and the commissions the farms take now.

Rumours of a few agents and trainers acting unethically at sales is a concerning issue. Time and time again you see new people walk into our industry and get taken for a ride, whether it is through what they buy to start with or some agents not disclosing commissions they receive when they book a mare into a stallion.

**FRANCIS COOK:** Unfortunately I think the market will have to take care of small breeders or just surrender GST status and breed to race as a hobby. At my size I either have to invest



*Prominent sire Not a Single Doubt in his racing days*

\$1 million to get two or three more black type mares, or downsize to hobby status, unless I have a great sale this year, which is what we all aspire to!

**CAROLE RICHARDS:** I am afraid not. Unless you are a cashed up boutique breeder you are on the outer.

**STEPHEN RYAN:** I think the racing and breeding industry face challenging times developing and retaining horsemanship skills that leave for higher income returns elsewhere. This is a major issue for rural Australia, not just breeders.

I think the place of the smaller privateer standing stallions needs to be encouraged to foster a broader market offering. In this regard it was great to see Newhaven and Bowness standing top horses in the last season.

However the major farms do offer a choice of stallions the envy of most breeding nations, so I think we need to be careful being too critical of the stallion farms.

**Is there anything you think Thoroughbred Breeders NSW could help with for small breeders?**

**KATE NIVISON:** Honestly I don't think so and many of my family and friends are getting out of the industry.

**MIKE O'DONNELL:** Negotiate a more reasonable service contract for breeders. Free return is ridiculous in this day and age. So is an obligation to pay for a service fee if the mare slips after the 45 days.

**FRANCIS COOK:**

(a) The current proposal from Racing NSW to force owners registering a horse to provide either credit card details or a direct debit on their bank account, to allow RISA to police training fees if not paid in 30 days, will be a major disincentive particularly in getting first time owners into racing. If we can't get owners then the demand for horses at sales will decrease, particularly from the middle market. In my case, passed-in horses will be difficult to lease, in fact why would I bother, as the proposal makes the lessor liable for all debts as the card details have to be supplied at registration. The lessor has to register the horse before leasing ipso facto, TBNSW should look into this as it will be a disincentive to both breeders and buyers.

PS: I will be a seller, not a buyer at the yearling sales this year.

(b) Prizemoney needs to be increased down the line, not by doubling Group One races as this benefits only a few and more than ever will benefit the buyers of overseas middle distance and staying horses.



(c) Lobby for more races for fillies and mares in spring and autumn outside Group races. Many stay at home not earning, as there are no races. The less middle-market races, the less middle-market buyers.

**CAROLE RICHARDS:** Not really unless you can get the government to reverse their tax rulings, unlikely in the current climate.

**STEPHEN RYAN:** I think the value of TBNSW is that it harnesses a collective voice, which is essential when dealing with policy makers, researchers, the ATO etc.

**Do you insure your horses?**

**KATE NIVISON:** Yes

**MIKE O'DONNELL:** We have too many. We are running 25 mares and I find it better to insure one's own.

**FRANCIS COOK:** Not the broodmares unless they are in foal to a stallion such as Northern Meteor.

**CAROLE RICHARDS:** Yes.

**STEPHEN RYAN:** I do now!

**Some of the big farms in particular, and indeed some other farms, do offer deals and are open to negotiation on stallion fees and other charges. Are you aware of that and do you know who to approach and how it can work?**

**KATE NIVISON:** As I said earlier, it is very hard to get the deals without the numbers, and as a woman many of the men in our industry can't seem to talk to women, they are very "menzitie." I think it is harder as a woman in the industry.

**MIKE O'DONNELL:** Yes.

**FRANCIS COOK:** Yes, aware of these but usually it is because the stallion is not popular thus you take a bigger risk that it will also be unpopular by sale time, even if you produce a good foal/yearling.

**CAROLE RICHARDS:** Yes. I have used foal-share and lease deals in the past.

**STEPHEN RYAN:** I always call and discuss fees with the nominations managers and try to get the best terms. The farms are almost always reasonable as they desire a good long-term relationship. I think it is important to develop a good association with key people on the farms. Treat them as partners in the exercise of breeding rather than as the opposition, which I often think broodmare owners do.

**What keeps you involved in the industry as a small breeder? Is it a passion or is it still a viable business?**

**KATE NIVISON:** It is a passion but it is a business, I have set goals and if I don't reach those I will walk away.

**MIKE O'DONNELL:** It's a passion.

**FRANCIS COOK:** Passionate horse lover aspiring to be profitable!

**CAROLE RICHARDS:** Getting out – see above. It is a passion I can no longer afford.

**Do you think you will still be breeding horses in ten years?**

**KATE NIVISON:** I honestly hope so, but realistically I doubt it, especially if Racing NSW brings in the registration of owners which is another cost that will be farmed off to the smaller players. I think the industry needs to realise that realistically most breeders are owners, as you can't always sell your stock. Until the bigger players realise that small breeders are an integral part of the industry, the way the industry is going I don't think smaller breeders can exist. I have seen many of my family and friends walk away and unless something changes I may join them.

**MIKE O'DONNELL:** Yes.

**FRANCIS COOK:** Doubt it.

**CAROLE RICHARDS:** No, sadly.

**STEPHEN RYAN:** Definitely – God willing.

**FOOTNOTE –** If you would like to express your opinions on any of the matters raised or have ideas on how we can improve the viability of smaller breeders please write or email Les Young at TBNSW.



Broodmares with their foals.





# Black Type Honour Roll

Congratulations to the NSW breeders of Australian stakeswinners from 13 October 2013 to 5 January 2014

## Anderson Thoroughbreds

Enquare	Mode Stakes	Listed	Stratum-Skewiff (Mookta)
Enquare	Vo Rogue Plate	3	Stratum-Skewiff (Mookta)

## Arrowfield Pastoral Pty Ltd & Planette Thoroughbred

Oakleigh Girl	Calaway Gal Stakes	Listed	Snitzel-Miss Kournikova (Mr. Greeley)
Oakleigh Girl	7 News Plate	3	Snitzel-Miss Kournikova (Mr. Greeley)

## Mr R J Bergstrom, Mrs J K Bergstrom

Toydini	Schweppes Crystal Mile	2	Bernardini-Johan's Toy (Johan Cruyff)
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## Bowness Stud

Bippo No Bungus	Starstruck Classic	Listed	Dubawi-Quest for Pleasure (Quest for Fame)
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## Bromley Bloodstock Ltd

Kingdoms	City Tattersall's Club Cup	Listed	High Chaparral-A Real Princess (O'Reilly)
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## Caradale Pty Ltd, Chelsaus (Ireland), Wynaus

Miss Rose De Lago	Burgess Queen Stakes	Listed	Encosta De Lago-Crimson Dawn (Fasliyev)
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## Mr O J Carter

Catkins	Eliza Park International Stakes	3	Dubawi-Salix Caprea (Catbird)
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## Darley

Guelph	One Thousand Guineas	1	Exceed And Excel-Camarilla (Elusive Quality)
Paximadia	Sandown Guineas	2	Commands-Latona (Fantastic Light)
Paximadia	Carbine Club Stakes	3	Commands-Latona (Fantastic Light)
Complicate	Heading Out Hair & Beauty Stakes	Listed	Commands-Chaparra (Canny Lad)
Moderate	Lexus Hybrid Stakes	Listed	Commands-Gradual (Strategic)

## Dr I Duckworth, Heather Mckinnon, Darren Pullman, Linda Duckworth

Mossfun	Inglis Nursery Stakes	RL	Mossman-Eye For Fun (Snitzel)
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## Emirates Park Pty Ltd

Boomwaa	Maribyrnong Plate	3	Mutawaajid-Boom Boom Baby (True Hero)
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## Mr DPR Esplin, D & M Esplin Pty Ltd

Plucky Belle	Lavazza Short Black	3	Mossman-Winning Belle (Zabeel)
White Sage	Festival Stakes	Listed	Reset-Pay My Bail (Justice Prevails)

## Fairway Thoroughbreds

Girl Gone Rockin'	Matriarch Stakes	2	Redoute's Choice-Sorrento (Just A Dancer)
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## Mr R S Finemore, Planette Thoroughbred

Gypsy Diamond	Moonee Valley Fillies Classic	2	Not A Single Doubt-Gypsy Tucker (Zabeel)
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## Mr G J Fischl

Karacatis	Christmas Stakes	Listed	Hussonet-One In A Million (Redoute's Choice)
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## Mr I Frykberg

Zaratone	Starlight Stakes	Listed	Zariz-Comeback Queen (King's Theatre)
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## Gooree Park Stud Pty Ltd

Surge Ahead	Connoisseur Stakes	Listed	Danehill Dancer-Comical Smile (Comic Strip)
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## Mr G Grimish

Red Tracer	Myer Classic	1	Dane Shadow-Kisma (Snippets)
Red Tracer	Tristarc Stakes	2	Dane Shadow-Kisma (Snippets)

## Mr R D Hannon

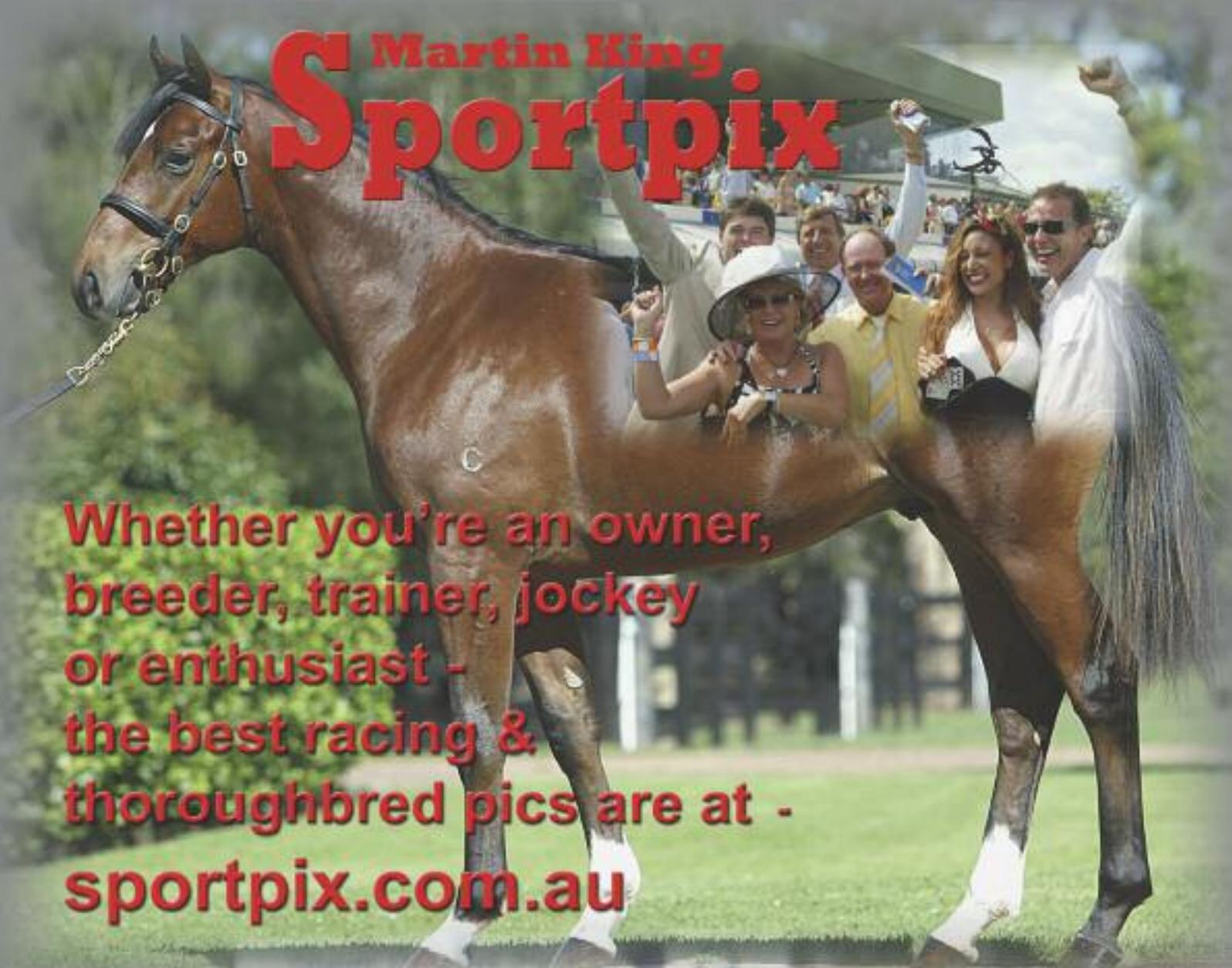
Shamus Award	W S Cox Plate	1	Snitzel-Sunset Express (Success Express)
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## Mr G Grimish

Red Tracer	Myer Classic	1	Dane Shadow-Kisma (Snippets)
Red Tracer	Tristarc Stakes	2	Dane Shadow-Kisma (Snippets)

## Mr R D Hannon

Shamus Award	W S Cox Plate	1	Snitzel-Sunset Express (Success Express)
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# Martin King Sportpix

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<b>Mr G Harvey</b>			
Fontelina	Yellowglen Stakes	2	Testa Rossa-Decipher (Timber Country)
Spurtonic	David Jones Cup	3	Flying Spur-Platonic (Nassipour)
Dothraki	Hilton Hotels Stakes	Listed	Mossman-Volantis (Flying Spur)
Golconda	Merson Cooper Stakes	Listed	Snitzel-Eureka Jewel (Semipalatinsk)
Absalon	Recognition Stakes	Listed	Mossman-Danish Seaway (Danehill)
<b>Mr B Hudson, Mrs J A Hudson</b>			
Liesele	Alinghi Stakes	Listed	Exceed and Excel-Love's Here (Dehere)
<b>Huntworth Stud</b>			
Mezeray Miss	Twilight Glow Stakes	Listed	Artie Schiller-Aqualuna (Quest for Fame)
<b>N R &amp; M P Johnson</b>			
Boss Lane	Brian Crowley Stakes	Listed	Dubawi-Lyricalworks (Danehill Dancer)
<b>Kia Ora Stud</b>			
Mahisara	Sandown Stakes	3	More Than Ready-Darsini (Danehill)
<b>Mrs P McIntyre</b>			
Pelicano	Murray Bridge Gold Cup	Listed	Court of Jewels-Musk (Kaaopstad)
Pelicano	Werribee Cup	Listed	Court of Jewels-Musk (Kaaopstad)
<b>Mr N Moraitis</b>			
Arabian Gold	Ethereal Stakes	Listed	Dubawi-Coablo (Vettori)
<b>More Madness Pty Ltd, Mr T McKeon, Dr P Stanford</b>			
Into The Red	Gold Edition Plate	Listed	Not A Single Doubt-Red Sequin (Clay Hero)
<b>Newhaven Park Stud</b>			
Unencumbered	B J McLachlan Stakes	3	Testa Rossa-Blizzardly (More Than Ready)
Unencumbered	Wyong Magic Millions 2YO Classic	RL	Testa Rossa-Blizzardly (More Than Ready)
<b>Reavill Farm Thoroughbreds Pty Ltd</b>			
Dystopia	G H Mumm Stakes	3	Redoute's Choice-Bourgeois (Luskin Star)
<b>Mr I K Smith</b>			
Better Than Ready	Keith Noud Handicap	Listed	More Than Ready-Sally's World (Agnes World)
<b>Yarraman Park Stud Pty Ltd</b>			
Bassillique	Phelan Ready Plate	Listed	I Am Invincible-Sacred Hill (Langfuhr)



Testa Rossa, sire of this season's star two-year-old, Unencumbered.



# Scenes from 2013 TBNSW Sponsors' Raceday, RANDWICK, DECEMBER 7

The weather was perfect and the racing great for our 2013 Sponsors' raceday on the Kensington track at Randwick on December 7 when sponsors and their guests enjoyed lunch in the Oaks Lawn Marquee.



Subsequent Magic Millions winner Unencumbered with owners and sponsors after winning the Ascend Sales Trophies Plate.



Wayne Aldridge (centre) with guests on the HQ Insurance table.



Popular industry figures John Jeffs and John Vincent were guests on Horsepower's table.



Darley's Emblems was sashed by a big group from sponsor International Animal Health.



Sash presentation to connections of Viking Legend, winner of the Goldners Horse Transport Handicap.



Carla Ryder (left) from Inglis Insurance with happy guests on the Inglis table.



# NSW-bred Stakeswinners overseas

*Congratulations to the breeders of these international winners between 23 June and 12 October 2013*

Arrowfield Pastoral & Planette Thoroughbred				
Stepitup	Singapore TC Colonial Chief S.	L	Sgp-3	Hussonet-Ain't Seen Nothin' (Nothin' Leica Dane)
Attunga Stud				
Royal Zulu Warrior	Turffontein Peermont Emperors Palace Charity Mile (S Africa)	2	2	Mossman-Dark Blue (Wallenda)
Caradale Pty Ltd, Austramore Pty Ltd, Lynch Bages Ltd, Cobra Bloodstock				
Luck San	Macau Gaming Equipment Manufacturers Assn Cup	L	Mac-3	Encosta De Lago-Enrika's Gift (Orpen)
Darley				
Trudeau	Singapore TC EW Barker Trophy	L	Sgp-2	Exceed and Excel-Canadian Legacy (Kris)
Mr A Dennis				
The Diamond One	Otago RC Eclipse (New Zealand)	L	L	Tale of the Cat-The Jewel (O'Reilly)
Mr DPR Esplin, D & M Esplin Pty Ltd				
Sterling City	Hong Kong Premier Bowl H.	L	HK-2	Nadeem-So Gorgeous (Brief Truce)
Sterling City	HKJC Chinese Club Challenge Cup	L	HK-3	Nadeem-So Gorgeous (Brief Truce)
Evergeen Stud Farm, Mr L Nestadt, Mr B Kantor				
Tiger Quest	Turffontein Gardenia H. (S Africa)	L	L	Where's That Tiger-Sempervirent (Canny Lad)
Mrs A Fostock				
Monsili	Penang TC Yang di Pertua Negeri Gold Cup (Malaysia)	L	Mal-1	Dansili-Mountcat (Mountain Cat)
Mr G Goon				
Super Ninetyseven	Singapore TC Raffles Cup	L	Sgp-1	Show A Heart-Yabeel (Zabeel)
Mr G Harvey				
Dr Sweet	Macau Gaming Show Cup	L	Mac-2	King Cugat-Retro Chic (Canny Lad)
Wonder Mossman	Macau Winter Trophy	L	Mac-2	Mossman-Eighth Wonder (Danehill)
Mr A Illes				
Vinnie Eagle	ARC Eclipse Stakes (New Zealand)	3	3	I Am Invincible-Sweet Maggie (Danehill Dancer)
Mr M A Pitt				
Mystic Power	Penang TC Malaysian Magic Millions Classic	L	Mal-3	Not A Single Doubt-Tennessee Sunrise (End Sweep)
Raffles Dancers (NZ) Pty Ltd				
More Than Sacred	Waikato Gold Cup (New Zealand)	3	3	More Than Ready-Danalaga (Danehill)
Reavill Farm Management				
Atlante	New Zealand Two Thousand Guineas	1	1	Fastnet Rock-Ready for Catherine (More Than Ready)
Atlante	CJC Canterbury Stakes (New Zealand)	L	L	Fastnet Rock-Ready for Catherine (More Than Ready)
Rothwell Park				
Willow Magic	Turffontein Dingaans Handicap (S Africa)	2	2	Dubawi-La Willow (Tierce)
Southern Breeding Ventures Pty Ltd, Hybrook Pastoral Co.				
Taichi Master	Selangor Sports Club Sports Toto Supreme Challenge Trophy (Malaysia)	L	Mal-3	Testa Rossa-Magical Sunday (Sunday Silence)
Taichi Master	Perak TC Coronation Cup (Malaysia)	L	Mal-1	Testa Rossa-Magical Sunday (Sunday Silence)

\*International Cataloging Standards Committee designation \*\* Local designation

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